



REGULATIONS FOR CHOREOGRAPHERS

CHOREOGRAPHIC COLLISION – The new one
LEARN TO FLY
25 MAY > 12 JUNE 2010
Choreography training course organised by Danzavenezia
Artistic direction by Ismael Ivo

As part of the Venice Biennale 7th International Festival of Contemporary Dance.

Art.1

The Project is open to applicants over the age of 18 years who have had at least two works (excluding school dance recitals) performed in public by two or more dancers.

Art.2

An **AUDITION** is required for admission to the Project, which will be held on **11 April 2010** at the Teatro Piccolo Arsenale (Venice). Between 10 and 12 applicants will be selected.

Art.3

Required audition admission documents:

- Completed and signed admission application form;
- Curriculum vitae and passport or ID photograph;
- List of works performed in public;
- Videotape or DVD of an original choreography lasting no less than 5 minutes and not exceeding 15 minutes;
- A short description of a choreographic project including music and lighting (not exceeding one page);
- An accompanying letter setting out the reasons for participating in the Project.

Art.4

All documents to be sent to: ASSOCIAZIONE DANZAVENEZIA c/o Viviana Palucci – Sestiere San Polo, 2296 – 30125 - Venezia **no later than 28 March 2010** (applications postmarked by this date will be considered).

The Commission will assess applicants for the audition on the basis of the documents submitted. Applicants will be notified of the result of their application.

Art.5

The audition will consist of a choreographic laboratory conducted by Ismael Ivo and an interview.

Art.6

The selection will privilege Italian choreographers, reserving a quota of places for residents within and outside the European Community.

Art.7

The Commission is composed of the Artistic Director of the International Contemporary Dance Festival at the Venice Biennale, a representative of the Venice Biennale Foundation, the President of Associazione Danzavenezia, and an assistant.

Art.8

The Commission's decision is final.

Art.9

The Commission will notify the applicants of the results by 2 April, 2010.

Art.10

Participation in the Project is free and includes the opportunity to take part in rehearsals, performances and meetings with the artists featuring in the 7th International Festival of Contemporary Dance according to a pre-established schedule.

Choreographers will pay for travel, food and lodging.

Candidates from abroad may ask for a letter of introduction in order to obtain funding from cultural Institutes in their country of origin.

Art.11

Attendance is compulsory.

Should a choreographer be unable to attend one of the sessions, the Organization must be promptly notified by e-mail at the following address: choreo.collision@alice.it.

Should a choreographer fail to attend and fail to notify the Organization, the Organization reserves the right to exclude them from the Project and if possible replace them.

Art.12

The selected choreographers will participate in performances on the final night of the Festival according to the Artistic Director's directions.

This mandatory participation falls within the Project's schedule and determines participation in the Project itself.

All choreographers who have qualified for the Project will take part in all the courses provided by the Project and will not be paid, nor will expenses be refunded.

Art.13

The various venues for the Project will be chosen among those run by the Venice Biennale and others that are suitable for this purpose, located in the Province of Venice.

Art.14

The Organization cannot accept responsibility or liability for damage to persons or things during the audition or during the Project sessions, whether suffered or caused by the persons participating in the course.

Art.15

All choreographers who have qualified for the Project must bring a medical certificate of good health on the first day of the course, together with a photocopy of a third party liability and accident insurance policy.

Art.16

Any changes to the activities scheduled in the Project may be made by the Organization on the basis of unforeseen circumstances and decisions.

Art.17

Any controversy that may arise is to be submitted to the exclusive competence of the Venice law courts.