



FEDERAZIONE
NAZIONALE
ASSOCIAZIONI
SCUOLE
DI DANZA

Grand Prix FNASD
9/10 gennaio 2010
Teatro Due Mondi via Oberdan 9/a
Faenza (RA) Italy

- The competition is open to dance students of all nationalities 9-21 years old. .
- Participants may enter the competition as solo contestants, as part of an ensemble, or both.
- Applications for admission should be sent to: **Segreteria Organizzativa FNASD - PO Box 6 - 48018 Castebolognese (RA) ITALY** by registered mail and confirmation will be given by fax or e-mail as indicated in the registration forms within 10 days after submission of the required documents. If you have not received any confirmation after 10 days, please contact the federation via e mail to confirm.
- FNASD is not held responsible for any damage, injury or loss during the competition and workshop.
- FNASD reserves the right to use any photo or video recording of the participants' performances during the competition for promotional purposes.
- The competition will be limited to the time available. The registration will be accepted on a first come basis.

- FNASD has the right to refuse any application at its discretion.

Age Divisions

- **Senior Age Division:** 16-21 years old
- **Junior Age Division:** 12- 15 years old
- **Pre-Competitive Age Division:** 9-11 years old

Time Limits

- Variation or Solo: up to **2:30** min
- Ensembles:
 - Pas de Deux: up to 6:00 min (Adagio and Coda only)
 - 2-3 members: up to 2:45 min
 - 4 +members: up to 5:00 min

Requirements

- All solo participants in the Junior and Senior age division can choose to perform either a Classical Ballet or a Contemporary Dance variation or both.
 - **Classical Ballet** (variation must be chosen from the Classical Repertoire List)
 - **Contemporary Dance** (this category includes any "open solo" variation that is not taken from the Classical Repertoire List)
- Participants in Pre-Competitive age division will perform one variation, either in Classical Ballet or Contemporary Dance category.
- Participants who wish to perform Pas de Deux will be competing in the Ensemble category.
- Participants who wish to perform Pas de Deux from the Classical Repertoire List can perform adagio and coda only.

Classical Repertoire List

Note: Participants must choose a variation from the following list of pas de deux or excerpts. Selection of classical entry from this list is required for Senior and Junior participants only.

All copyright negotiations are the responsibility of each participant.

Ballet (Composer/Choreographer)

- **Coppelia** (Delibes/St. Leon) Pas de Deux, all variations
- **Diana & Acteon** (Pugni/Vaganova) Pas de Deux
- **Don Quixote** (Minkus/Petipa) Pas de Deux, Act III, Kitri's Variations, Act I, II, Grand Queen of Driad, Act II, Variations, Act III
- **Etudes** (Czerny/Lander) Ballerina's Variation (with written permission only)
- **Flower Festival at Genzano** (Helsted/Bournonville) Pas de Deux
- **Giselle** (Adam/Perrot, Coralli) Variation of Giselle, Act I Peasant Pas de Deux, Pas de Deux, Act II
- **Grand Pas Classique** (Auber/Gsovsky) Pas de Deux
- **La Bayadere** (Minkus/Petipa) Three Shades, Act III; Gamzatti Pas de Deux, Bronze Idol, Nikia Pas de Deux
- **La Esmeralda** (Pugni/Petipa) Pas de Deux
- **La Fille Mal Gardee** (Hertel/Nijinska, Romanoff) Pas de Deux
- **La Sylphide** (Lovenskjold/Bournonville) Pas de Deux
- **Le Corsaire** (Adam, Drigo/Petipa) Pas d'Esclave, Odalisques Variations, Jardin Anime, Act III, Pas de Deux
- **Les Sylphides/Chopiniana** (Chopin/Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (Paulli/Bournonville) Pas de Six
- **Paquita** (Minkus/Petipa) Any Variation (Please note: Paquita Etoile, is **not** accepted for competition)
- **Pas De Quatre** (Pugni/Perrot, Dolin) Pas de Deux
- **Raymonda** (Glazunov/Petipa) Grand Pas
- **Satanella** (Pugni/Petipa) Pas de Deux
- **Swan Lake** (Tchaikovsky/Petipa, Ivanov) Pas de Trois, Odette's Variation, Act II, Black Swan Pas de Deux
- **The Flames of Paris** (Asafiev/Vainonen) Pas de Deux
- **The Nutcracker** (Tchaikovsky/Vainnonen) Pas de Deux
- **The Sleeping Beauty** (Tchaikovsky/Petipa) Variations of Fairies, Aurora's Variations (under 2:30 minutes), Acts I, II, Blue Bird Pas de Deux, Wedding Pas de Deux. (Please note: Aurora Variation from Act I is **not** accepted for competition, unless under 2:30 minutes)
- **The Cavalry Camp** (Armsheimer/Petipa) Pas de Deux
- **Walpurgis Nacht** (Gounod/Lavrovsky) Pas de Deux
- **The Talisman** (Schnietzhoeffler/Drigo/Petipa)
- **Harlequinade** (Drigo/Petipa) Pas De Deux

Scoring

- The scoring system consists of two aspects: artistic and technical, each evaluated on a 1/50-point system. The combined score from each individual judge is the average between technical and artistic marks.

Fees

- **Solo Participants** - € 60 per dancer
- **Pas De Deux** - € 50 per dancer
- **Duets / Trios** - € 35 per dancer
- **Ensembles** (4+ members) - € 30 per dancer
- **Workshop € 30 per dancer**

- Workshops are part of the competition and are required for all participants.
- Teachers who apply for 10 or more students will have a complementary admission to follow the workshop.
- Tuition fees must be paid via Bank transfer to the following coordinates:

Banca di Romagna Filiale di Castelbolognese (RA)
IT 37 C 06205 67530 000000015641

All students belonging to FNASD schools will be given a 10% discount on participation fees.

Music

Music must be submitted in CD or mini-disc format. A separate CD for each entry must be submitted on the day of the competition with only one track recorded on it. The CD must be clearly labeled with participant's name, school, and title of the piece.

Deadlines

- Applications to the competition will expire December 20, 2009.

Refunds

Refunds are issued only in case of injury about which FNASD must be notified immediately by the participant, parent or teacher, and with a deduction of € 25 processing fee.

Jury

Stefano Giannetti formed at the National Academy of Dance, choreographer. Founder of an international dance center in Berlin specialized in male dance "Dance Man", director of the ballet company of Pfalztheater of Kaiserslautern.

Megan Williams choreographer, teacher at the School of Dance Purchase College in New York collaborator and dancer at Mark Morris's company in New York.

Luca Veggetti trained in the ballet school of Teatro alla Scala in Milano, choreographer, artist today resident at the International Purchase College in New York.

Awards

Will be awarded the winner of each Junior, Senior and Pre-competitive division.

Will be awarded the Best Dance Group in each division.

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